

# MOVEMENT



Australian Sports Commission



Players experiment with movements by pretending they have lost movement of a particular body part.

### What you need

> Music and music player

### What to do

- Players move freely around the room in time with the music.
- When the music stops, call out a particular body part e.g. knees.
- When the music re-starts, players move around the room pretending they cannot move this body part e.g. players walk without bending their knees.

# Change it

- Eliminate the flexibility of hips, ankles, wrists or spine.
- > Ask players to perform a range of scenarios without the use of particular body parts e.g. eating an ice cream without bending their elbows, or crossing a road without turning their head.
- Ask players to perform a range of tasks without using particular body parts
  e.g. ask players to try to sit down without using their knees.

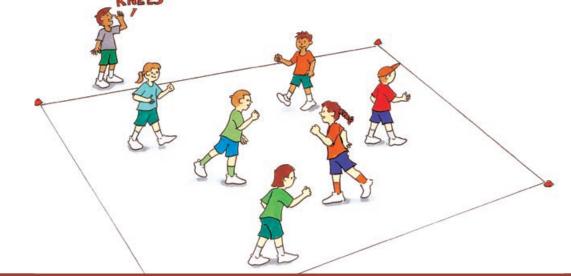
# What happens?

# Safety

 Make sure movements suit players' movement capacity.

### Ask the players

- > What happens if you try to move without the use of a particular body part e.g. knees or neck?
- > What did it feel like when you were asked to sit down without using your knees?



#### **LESSON LINK**

*What happens*? is an activity that teaches the importance of particular body parts in body stability and movement mobility.

MV

09